Revisiting Public Narrative: Story of Us

Chris Shelton,

Director, Education Strategy & Cross-Sector Community Impact, EdRedesign, Harvard Graduate School of Education







Community Builder

Review The Story of Us

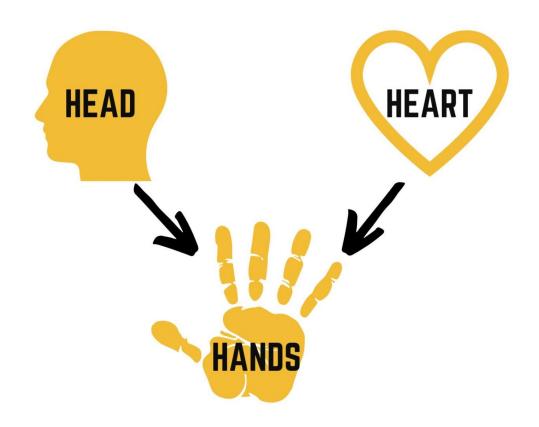
Revisit Coaching

Get on the Bicycle

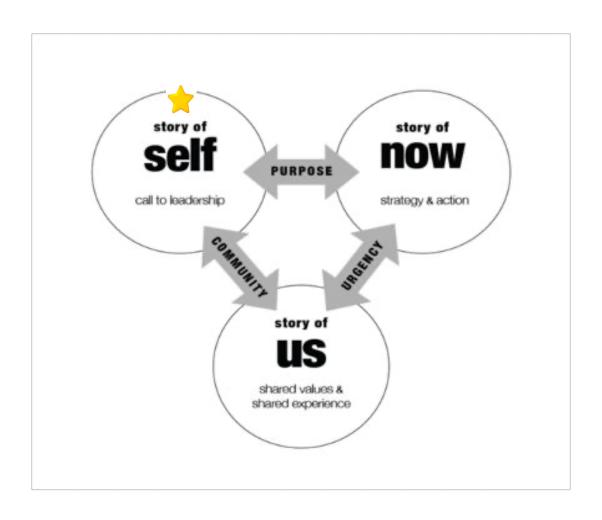
Community Commitments

- Be Fully Present avoid distractions and stay engaged
- Listen to Understand assume positive intentions
- Honor Confidentiality the stories stay here, and the learning can leave
- Be a Croissant not a Doughnut remain open-minded
- Step Up, Step Back be mindful of your airtime
- Stick to Protocol trust the process and lean into the activities
- Honor Time- start and end on time; commitment to equity
- Accept Nonclosure- this is just the beginning of your storytelling journey

Storytelling Through Public Narrative



The Story of Self



The Story of Self

- Why were you called to do this work?
- Why were you called to leadership?
- Why do you care?
- What values motivate you to act?



The Story of Self Community Builder



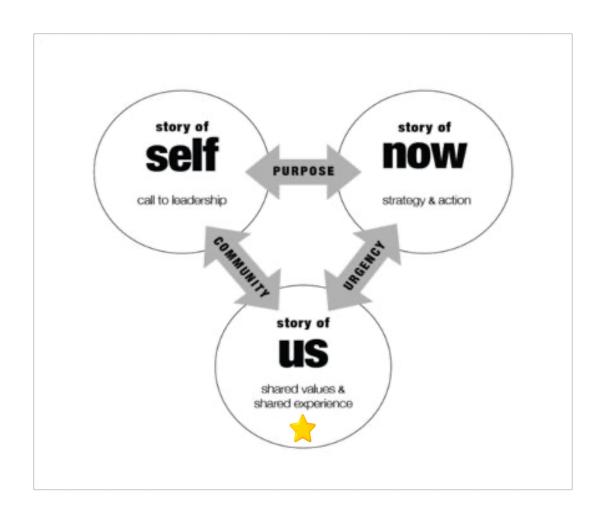
Participants will get in triads and, over two rounds, share personal stories in response to the following prompts.

Round 1: (6 mins.)

Describe a story or moment that made you care about this work? This moment might have changed the way you see the world (good or bad).

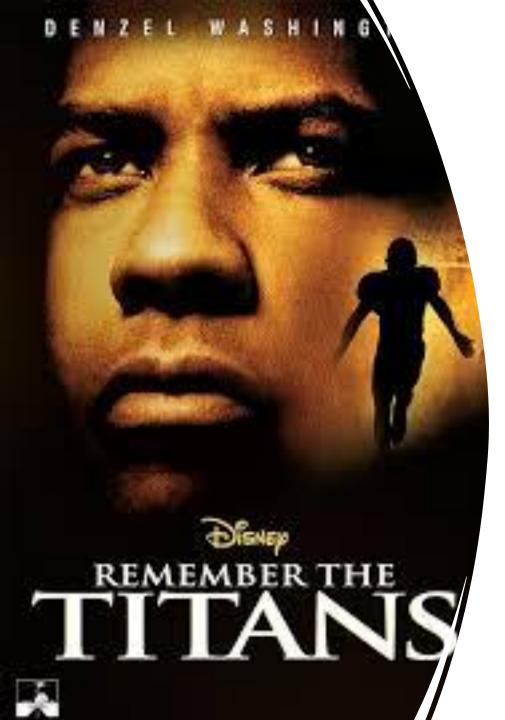
Round 2: (6 mins.)

What values ground you in this work? Tell us a story that demonstrates where these values came from.





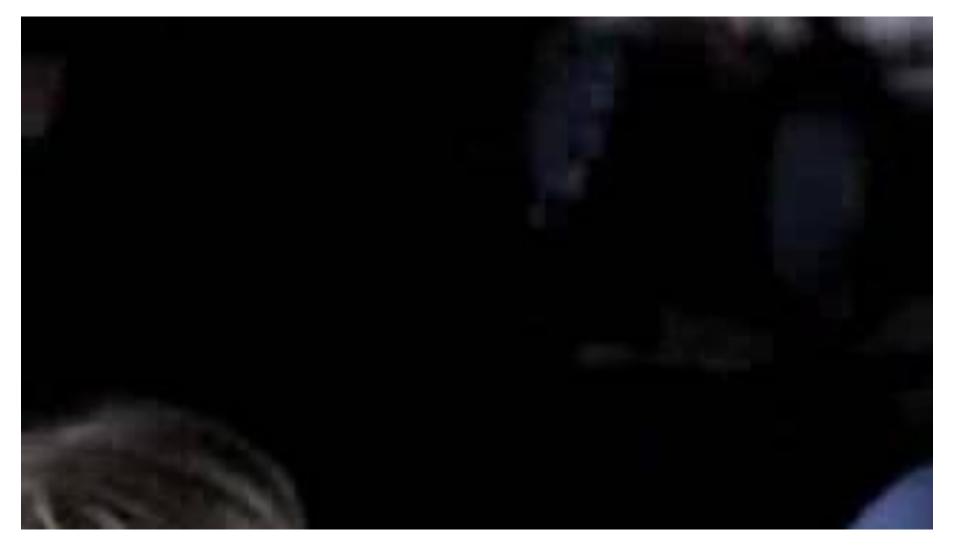
- Define the "Us"
- 2. Identify values shared by the "Us"
 - What matters to the audience?
 - What shared values exist between your community and the audience?
- 3. Find story moments that demonstrate the values shared by the "Us"
 - What experiences have you shared?
 - Think of a time when the Us had a physical reaction in a moment (laughing, crying, etc.)



Questions to Consider

- Who is the Us?
- What matters to the audience? What shared values do they have?
- What experience did they share? How did you know?





Turn & Talk

Find a partner and discuss the following (3 minutes):

- 1. Who is the "Us"?
- 2. What shared values exist for the "Us"?
- 3. What experience did they share? How do you know it?
- 4. How does this moment provide hope?





- Who is the "Us"?
- What shared values exist between you and the "Us" (audience)?
- What matters to the "Us"?
- What experiences have you shared?
- What story moments can you use to demonstrate the shared values of the "Us"?
 - A physical reaction often helps you know that you shared a moment (laughing, crying, dancing, etc.)

Time to Get on the Bicycle...

Independently write your "Story of Us" (5 minutes)



Storytelling is Relational



4-Step Coaching Process

1. Thank the storyteller for sharing

2. Provide plusses

Identify what is strong and should be kept (be specific)

3. Guidepost: Identify one area that could be improved & give feedback

If more than one area could be improved, allow the storyteller to chose

4. Wrap up with next steps

- Close by identifying one focus area for refinement
- Ask the storyteller, what are one or two next steps they plan to do to strengthen your narrative?

Coaching Tips

- 1. More questions, Less advice
- 2. Listen Deeply
- 3. Take notes
- 4. Guidepost
- **5.** Respect time
- 6. Respectful Interruptions
- **7.** Common Focus Areas
 - Specific moment
 - Missing element
 - Asking why to understand choices and values



Coaching Example





Coaching Roles

Storyteller



Time to Get Back on the Bicycle...

Sharing & Coaching Our "Story of Us"

Roles: Storyteller, Coach, Timekeeper

o 3 Rounds (Total 21 minutes)

- 1. Speaker shares (3 minutes)
- 2. Coaching (3 minutes)
- Timekeeper gives feedback on coaching (1 minute)
- Rotate roles & move to the next round



Sharing Our Narratives



Questions



Reclaiming Power



Call to Action

Share a Story of Us in the next two weeks:

- focus on a moment that captures your shared values and/or purpose
- notice how people respond





Closing & Next Steps

Denisse Arias

Director, Cradle-to-Career Leadership & Learning, EdRedesign, Harvard Graduate School of Education

Rob Watson,

Executive Director,
EdRedesign; Lecturer on
Education, Harvard Graduate
School of Education





Survey





